

Content and Learning Goals

The nature of the South Shore Memory Project and its goals-- to document and preserve history; to publish exhibits globally via the Internet-- utilizes technology in such a manner that it enhances and reinforces traditional teaching. It provides teachers in many different disciplines with an opportunity to participate.

English students can explore oral histories, folk tales, letters, journal writings, poetry, etc.

Teachers in social science and agriculture can use technology to enhance their students work in the areas of local politics, mining, towns and settlements, industry, farming, waterways, trade, religion, culture, cemetery epitaphs/records, and family genealogies.

Math teachers can help their students explore population growth over the years.

Science classes can record information about wildlife, weather patterns, and ecology.

Teachers and students interested in the arts can explore architecture, art, crafts, music, and dance.

Home economics teachers can have their students collect old recipes, write about clothing and accessories, early child rearing practices, home appliances and conveniences, food preservation, and customs, such as weddings, funeral, parties, church socials, and Decoration Day, etc.

Students are trained on and given access to the technological tools used for creating digital pictures, sound, motion pictures, and text. They are given the opportunity to create multimedia documents to present their stories. Student projects can be built around these ideas:

- Interviews with local residents
- Expository, descriptive, or historical essays
- Picture galleries
- Collections of photographs, paintings, sketches
- Sheet music and original songs
- Maps of the area
- Biographies
- Genealogy
- “How To” processes, such as making lye soap, sorghum molasses, home remedies, musical instruments
- Recordings of instrumental music, voice, church choirs
- Motion pictures of dance styles
- Historical timeline